

Rossmoyne Senior High School

Music Department

Rossmoyne SHS has a vibrant music programme that offers students a wide range of opportunities to develop their music skills. All students enrolled in music participate in class music, receive instrumental tuition and participate in a range of ensembles. In recognition of the ongoing excellence of the programme, Rossmoyne has been granted an Approved Special Programme in Classical Music.

Students participate in a range of performance opportunities, such as the ABODA Music Festivals, the Department of Education and Training's OPUS Concert, recitals at St George's Cathedral, concerts at Perth Modern School and in the Rossmoyne Performing Arts Centre.

To prepare for these performances students engage in rehearsals, workshops and music camps. The annual Music Camp to New Norcia Benedictine Community has become a tradition at Rossmoyne.

Facilities

The new Performing Arts Centre was opened in 2004 and comprises of two large teaching areas, a rehearsal room which doubles as a green room, 5 teaching studios and a 200-seat auditorium.

Music Staff

Leonie Stewart	A/Director of Music Flute	9259 2100	ext 249
Peter Johnston	Class Music	9259 2100	ext 169
Neil Coy	Symphony Wind Orchestra Low Brass	9259 2100	ext 168
Amanda Johnson	Wind Orchestra Saxophone	9259 2100	ext 173
Brian Copping	Clarinet	9259 2100	ext 186
Kathy Younger	Oboe/ Bassoon	9259 2100	ext 189
Nicola Brayshay	Violin/Viola String Orchestra	9259 2100	ext 191
Dr Rebecca Megan-Lowe	Cello	9259 2100	ext 170
Jenny Hyde	Double Bass	9259 2100	ext 187
Wendy Armstrong	Trumpet	9259 2100	ext 185

Robyn Sarti	Percussion	9259 2100	ext 190
Robbie-Ann Rossi	Guitar	9259 2100	ext 188
Kate Williams	Voice	9259 2100	ext 192

Music Support Group

Parents of music students are actively encouraged to support the music programme in a variety of ways. The Music Support Group, a sub committee of the P & C, provides a forum for discussion and feedback to music staff, and a way of keeping informed about the busy calendar of events. Music parents work together to support teachers and the programme by taking on specific roles within the committee. Parents provide back stage support and refreshments at concerts and recitals and are a valuable support at camps and on tours.

Music programme

Class Music

Lower school Music

The main areas of study in lower school are aural, theory and literature. Students also regularly participate in concert practice.

Upper School Music

Currently there are 3 courses on offer for upper school students:

TEE Music – which comprises of 50% class work in aural, literature and composition, and 50% performance.

Music in Society – a wholly school assessed subject that requires the completion of several tasks per year, covering analysis, composition and solo and ensemble performance.

Curriculum Endorsed Unit – a performance unit which requires attendance at weekly instrumental lessons and in ensembles.

In 2009 the TEE and Music in Society Courses will be replaced by the Music Courses of Study.

Instrumental Music

All students in the music programme are offered free instrumental tuition on a range of orchestral or concert band instruments as well as voice and guitar. Students who were learning through the School of Instrumental Music (SIM) Programme at primary school continue to be provided with group lessons. Students who enrol in music or who are selected for the Approved Specialist Programme (ASP) will be offered the opportunity to learn an orchestral or concert band instrument. To maintain balanced ensembles, the choice of instrument and the number of students required on each instrument will vary from year to year.

Instrumental teachers at Rossmoyne are highly qualified and experienced teachers from the School of Instrumental Music. Many teachers are also professional musicians who regularly perform with WASO and other professional groups.

Instrumental lessons are held during school hours on a rotating timetable to reduce the amount of time that students miss from any one subject. Every effort is made by instrumental teachers to hold lessons for upper school students either before or after school or during lunchtime.

Ensemble

All students are auditioned and placed in an appropriate ensemble. Auditions take place in term 4 and students are ranked and placed in the most suitable ensemble. Most students are placed in more than one ensemble. Rehearsals for all ensembles are held weekly outside of school hours, either before or after school.

Choir

Choir plays a major role in developing musicianship and as such all music students are encouraged to participate in choir. Choir is compulsory for all vocal students.

Chamber Choir

Membership of chamber choir is through audition.

Year 8 Choir

As of 2008, there will be a special year 8 choir that is compulsory for all year 8 music students.

Wind Orchestra 1

Wind Orchestra 1 is compulsory for all senior wind, brass and percussion students.

Wind Orchestra 2

Wind Orchestra 2 is compulsory for all year 8 and 9 wind, brass and percussion students.

Junior Concert Band

The structure of the junior concert band varies from year to year according to the needs of students in the Rossmoyne community. Year 7 students from the feeder primary schools are invited to participate in this ensemble with year 8 students from Rossmoyne SHS.

Information and invitations will be sent to year 7 students at the beginning of each year.

String Orchestra

String Orchestra is made of year 8 and 9 string students.

Symphony Orchestra

Rossmoyne is very fortunate to have a full symphony orchestra that has achieved outstanding results in the ABODA Orchestra Festivals. Symphony is made up of year 10 and upper school string students and the most able wind, brass and percussion students.

Chamber Strings

Chamber Strings is reserved for only the most advanced string players.

Guitar Ensemble

All guitar students participate in the guitar ensemble. Many guitar students also choose to join the choir to broaden their ensemble and musicianship skills.

Jazz Ensemble and Dixieland

Jazz Ensemble and Dixieland is for those students who wish to extend their knowledge of jazz style.

Approved Special Programme (ASP): Classical Music

Music at Rossmoyne SHS has recently been accorded Approved Specialist Programme (ASP) status. Students from outside the designated catchment area are now invited to apply for the special music course which begins in 2008.

Students are selected on their demonstrated musical ability and commitment through an audition, including aural testing and an interview process.